

N, and Y

for Concert Band

Takuya Shigeta

$\text{♩} = 118$

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Bassoon I

Bassoon II

Clarinet in E \flat

Clarinet in B \flat I

Clarinet in B \flat II

Clarinet in B \flat III

Alto Clarinet

Bass Clarinet

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat I

Trumpet in B \flat II

Trumpet in B \flat III

Horns I & II in F

Horns III & IV in F

Trombone I

Trombone II

Trombone III

Euphonium

Tuba

Contrabass

Timpani

Snare Drum

Cymbals, Glockenspiel, and Flexatone

Tam-tam and Xylophone

Bass Drum and Vibraphone

Suspended Cymbal, Wood blocks, and Marimba

The upper parts is to be given priority when the number of players is insufficient in the divisis.

N, and Y

This page of the musical score is divided into two systems. The first system (measures 1-4) includes the Piccolo, Flutes I and II, Oboes I and II, Bassoons I and II, E♭ Clarinet, B♭ Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Saxophones I and II, Tenor Saxophone, and Baritone Saxophone. The second system (measures 5-8) includes B♭ Trumpets I, II, and III, Horns I and II, Horns III and IV, Trumpets I, II, and III, Euphonium, Tuba, Cymbals, Timpani, Snare Drum, Cymbal/Gong/Flare, Tam-tam/Xylophone, Bass Drum/Vibraphone, and Suspended Cymbal/Water Drum/Mr. B.

The score is written in 4/4 time. The key signature has one flat (B♭). The first system (measures 1-4) features a complex woodwind and brass arrangement with various dynamics (pp, p, f, mf) and articulations (accents, slurs). The second system (measures 5-8) continues the orchestration, with the brass section playing a prominent role. The percussion section includes Timpani, Snare Drum, Cymbal/Gong/Flare, Tam-tam/Xylophone, Bass Drum/Vibraphone, and Suspended Cymbal/Water Drum/Mr. B.

N, and Y

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn. I

Bsn. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

A. Cl.

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

B♭ Tr. I

B♭ Tr. II

B♭ Tr. III

Hr. I II

Hr. III & IV

Trbn. I

Trbn. II

Trbn. III

Euph.

Tuba

Cb.

Timp.

S. D.

Cym.

Glsp.

Flxt.

Tamt.

Xyl.

B. D.

Vib.

Sus. Cym.

W. B.

Mrb.

1. v.

1. v.

1. v.

1. v.

1. v.

N, and Y

A

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn. I

Bsn. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

A. Cl.

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

B♭ Tr. I

B♭ Tr. II

B♭ Tr. III

Hr. I II

Hr. III & IV

Trbn. I

Trbn. II

Trbn. III

Euph.

Tuba

Cb.

Timp.

S. D.

Cym. Glsp. Flxt.

Tamt. Xyl.

B. D. Vib.

Sus. Cym. W. B. Mrb.

B

- 5 -

N, and Y

Picc. *p* 6 *sfz*

Fl. I *p* 6 *sfz*

Fl. II *p* 6 *sfz* *mf*

Ob. I *mf*

Ob. II *mf*

Bsn. I *mf* 3

Bsn. II *mf* 3

E♭ Cl. *mf* *p* *pp* *mf* *pp* *mf* *p*

B♭ Cl. I *mf* *p* *pp* *mf* *pp* *mf* *p*

B♭ Cl. II *mf* *p* *pp* *mf* *pp* *mf* *p*

B♭ Cl. III *mf* *p* *pp* *mf* *pp* *mf* *p*

A. Cl. *mf* 3

B. Cl. *mf* 3

A. Sx. I *mf*

A. Sx. II *mf*

T. Sx. *mf*

B. Sx. *mf* 3

B♭ Tr. I *p*

B♭ Tr. II *p*

B♭ Tr. III *p*

Hr. I II *p*

Hr. III & IV *p*

Trbn. I *p*

Trbn. II *p*

Trbn. III *p*

Euph. *p*

Tuba *p* 3

Cb. *p*

Timp. *p*

S. D. *mf*

Cym. Glsp. Flx. *sec.* *p*

Tamt. Xyl. *p*

B. D. Vib. *sec.* *p*

Sus. Cym. W. B. Mrb. *sec.* *p*

N, and Y

C

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn. I

Bsn. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

A. Cl.

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

B♭ Tr. I

B♭ Tr. II

B♭ Tr. III

Hr. I II

Hr. III & IV

Trbn. I

Trbn. II

Trbn. III

Euph.

Tuba

Cb.

Timp.

S. D.

Cym. Glsp. Flxt.

Tamt. Xyl.

B. D. Vib.

Sus. Cym. W. B. Mrb.

N, and Y

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn. I

Bsn. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

A. Cl.

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

B♭ Tr. I

B♭ Tr. II

B♭ Tr. III

Hr. I II

Hr. III & IV

Trbn. I

Trbn. II

Trbn. III

Euph.

Tuba

Cb.

Timp.

S. D.

Cym.
Glsp.
Flxt.

Tamt.
Xyl.

B. D.
Vib.

Sus. Cym.
W. B.
Mrb.

N, and Y

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn. I

Bsn. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

A. Cl.

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

B♭ Tr. I

B♭ Tr. II

B♭ Tr. III

Hr. I II

Hr. III & IV

Trbn. I

Trbn. II

Trbn. III

Euph.

Tuba

Cb.

Timp.

S. D.

Cym.
Glsp.
Flxt.

Tamt.
Xyl.

B. D.
Vib.

Sus. Cym.
W. B.
Mrb.

N, and Y

Tempo I

- 10 -

N, and Y

E

N, and Y

The image displays a page from a musical score, likely for a large orchestra or concert band. The score is organized into two systems of staves. The first system includes woodwinds (Piccolo, Flutes I & II, Oboes I & II, Bassoons I & II, E♭ Clarinet, B♭ Clarinets I, II, & III, Alto Clarinet, Bass Clarinet, Saxophones I & II, Tenor Saxophone, Baritone Saxophone), brass (B♭ Trumpets I, II, & III, Horns I & II, Horns III & IV, Trombones I, II, & III, Euphonium, Tuba, and Cymbals), and percussion (Timpani, Snare Drum, Cymbals, Gliss., Flx., Tam-tam, Xyl., B. D. Vib., and Suspended Cymbal, W. B. Mrb.). The second system includes strings (Violins I & II, Violas, Cellos, and Double Basses). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'l. v.' (lento) and 'pp' (pianissimo). The notation is in standard musical notation, with various clefs, key signatures, and time signatures indicated.

F

rit.

a tempo

Picc. *p* *G. P.*

Fl. I *p* *G. P.* *unis.*

Fl. II *p* *G. P.* *unis.*

Ob. I *G. P.*

Ob. II *G. P.*

Bsn. I *G. P.* *fff* *5*

Bsn. II *G. P.* *fff* *5*

E♭ Cl. *G. P.* *fff* *5* *unis.*

B♭ Cl. I *G. P.* *fff* *5* *unis.*

B♭ Cl. II *G. P.* *fff* *5* *unis.*

B♭ Cl. III *G. P.* *fff* *5* *unis.*

A. Cl. *G. P.* *fff* *5*

B. Cl. *G. P.* *fff* *5*

A. Sx. I *G. P.* *fff* *5*

A. Sx. II *G. P.* *fff* *5*

T. Sx. *G. P.* *fff* *5*

B. Sx. *G. P.* *fff* *5*

B♭ Tr. I *G. P.*

B♭ Tr. II *G. P.*

B♭ Tr. III *G. P.*

Hr. I II *p* *G. P.*

Hr. III & IV *p* *G. P.*

Trbn. I *G. P.* *fff* *gliss.*

Trbn. II *G. P.* *fff* *gliss.*

Trbn. III *G. P.* *fff* *gliss.*

Euph. *G. P.* *fff* *5*

Tuba *G. P.*

Cb. *G. P.* *fff* *5* *div.* *mp*

Timp. *G. P.*

S. D. *p* *G. P.*

Cym. Glsp. Flxt. *G. P.*

Tamt. Xyl. *G. P.* *pp*

B. D. Vib. *G. P.* *pp*

Sus. Cym. W. B. Mrb. *G. P.*

N, and Y

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn. I

Bsn. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

A. Cl.

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

B♭ Tr. I

B♭ Tr. II

B♭ Tr. III

Hr. I II

Hr. III & IV

Trbn. I

Trbn. II

Trbn. III

Euph.

Tuba

Cb.

Timp.

S. D.

Cym.
Glsp.
Flxt.

Tamt.
Xyl.

B. D.
Vib.

Sus. Cym.
W. B.
Mrb.

p

gliss.
mp *p*

gliss.
mp *p*

gliss.
mp *p*

gliss.
mp *p*

- 15 -

N, and Y

I

Picc. *pp* 6

Fl. I *pp*

Fl. II

Ob. I *pp* 6

Ob. II *pp*

Bsn. I *pp*

Bsn. II *pp* 6

E^b Cl. *pp* 6

B^b Cl. I *pp*

B^b Cl. II *pp* 6

B^b Cl. III *pp*

A. Cl. *pp* 6

B. Cl. *pp*

A. Sx. I *pp*

A. Sx. II *pp* 6

T. Sx. *pp* 6

B. Sx. *pp*

B^b Tr. I *pp*

B^b Tr. II *pp*

B^b Tr. III *pp*

Hr. I II *pp*

Hr. III & IV *pp*

Trbn. I

Trbn. II

Trbn. III

Euph. *pp*

Tuba *pp*

Cb.

Timp.

S. D.

Cym. Glsp. Flxt.

Tamt. Xyl.

B. D. Vib.

Sus. Cym. W. B. Mrb.

N, and Y

Picc. *pp* 6

Fl. I *pp*

Fl. II

Ob. I

Ob. II *pp* 6

Bsn. I *pp* 6

Bsn. II *pp* 6

E♭ Cl. *pp* 6

B♭ Cl. I *pp*

B♭ Cl. II *pp* 6

B♭ Cl. III *pp*

A. Cl. *pp* 6

B. Cl. *pp*

A. Sx. I *pp* 6

A. Sx. II *pp* 6

T. Sx. *pp*

B. Sx. *pp* 6

B♭ Tr. I

B♭ Tr. II

B♭ Tr. III

Hr. I II

Hr. III & IV

Trbn. I

Trbn. II

Trbn. III

Euph.

Tuba

Cb. *pp* 7

Timp.

S. D.

Cym. Glsp. Flxt. *pp* 7

Tam. Xyl. *pp* 7

B. D. Vib. *pp* 7

Sus. Cym. W. B. Mrb. *pp* 7

N, and Y

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn. I

Bsn. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

A. Cl.

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

B♭ Tr. I

B♭ Tr. II

B♭ Tr. III

Hr. I & II

Hr. III & IV

Trbn. I

Trbn. II

Trbn. III

Euph.

Tuba

Cb.

Timp.

S. D.

Cym.

Glsp.

Flxt.

Tamt.

Xyl.

B. D. Vib.

Sus. Cym.

W. B. Mrb.

div.

div. a 3

fff

pp

mp

unis.

pizz.

1. v.